

**ARTS COUNCIL MEETING
THURSDAY, OCTOBER 1, 2015; 3:00 PM
KIAWAH ISLAND MUNICIPAL CENTER
DOWNSTAIRS CONFERENCE ROOM**

MINUTES

- I. Call to Order:** Mrs. Johnson called the meeting to order at 3:00PM.
- II. FOIA:** Notice of this meeting has been published and posted in accordance with the Freedom of Information Act and the requirements of the Town of Kiawah Island.

III. Roll Call:

Present: Mary Johnson, Chair
Bill Blizzard
Jodi Rush
Robert Hill
Judy Chitwood
Becky Hilstad
Joan Collar
Van McCollum

Absent:

Also Present: Stephanie Braswell-Edgerton, Administrative Assistant

IV. Approval of Minutes:

Mr. Blizzard motioned to approve the minutes of September 3, 2015. Mrs. Chitwood seconded the motion.

V. Old Business:

A. 2015/2016 Arts Council and Cultural Events Season Calendar and Financial Review

The committee discussed the following events:

2015/2016 Arts and Cultural Events Updated 8/24/15

Member Tix	Event	Date Time Location	Artist	Piano & Tuning	Misc.	Misc. Notes	Accom.	Food/Supplies	AC Budget	CEF Budget
Blizard 460 (230 E-tix)	Moranz Entertainment - Get On Your Feet	Wednesday, July 15, 2015 7:30pm - East Beach	\$24,250		\$750	venue\$500 glasses \$250 Artist pays				\$25,000
Collar - NA	Piano Bar 1 of 6 - Glenn Brown	Wednesday, September 16, 2015 5-7pm - Sandcastle	\$250		\$25	cleanup			\$275	
Collar - NA	Piano Bar 2 of 6 - Joy Project Group	Wednesday, September 23, 2015 5-7pm - Sandcastle	\$400		\$25	cleanup			\$425	
Collar-748 (374)	Lowcountry Voices Gospel Meets Jazz Meets Gospel	Sunday, September 27, 2015 4:00pm - Holy Spirit	\$7,500			piano ?			\$7,500	
Collar - NA	Piano Bar 3 of 6 - Gary Pecorella	Wednesday, September 30, 2015 5-7pm - Sandcastle	\$250		\$25	cleanup			\$275	
Hilstad-288 (144)	Pure Theatre - Rapture Blister, Burn	Saturday, October 17, 2015 7:30pm - Turtle Point	\$7,400		\$1,400	risers			\$8,800	
Rush-288 (144)	North Shore Acappella	Wednesday, October 21, 2015 7:30pm - Turtle Point	\$7,000		\$200	sound	\$350		\$7,550	
Hilstad-345 (172)	Haochen Zhang, pianist	Sunday, November 01, 2015 4:00pm - Church of Our Saviour	\$5,000	\$800			\$120		\$5,920	
Chitwood-403 (201)	Freddy Cole Quartet	Wednesday, November 04, 2015 7:30pm - Seabrook	\$6,500	\$800	\$700	backline	\$165	\$75	\$8,240	
Hilstad - No Tix 500 capacity	Charleston Symphony Orchestra House Tour Concert	Sunday, November 08, 2015 6:00pm - East Beach	\$35,000		\$250	venue freebie \$250 glasses Town Pays				\$35,250
Hill- 136 (\$90pp)	CofC Madrigal Singers & Feast	Sunday, December 06, 2015 6:30pm - River Course	\$2,500			\$90pp		\$550	\$3,050	
Rush-748 (374)	Burning River Brass	Thursday, December 17, 2015 7:30pm - Holy Spirit	\$12,000				\$740		\$12,740	
Collar-NA	Art Film 1 of 4	Friday, January 08, 2016 3:00pm - Sandcastle	\$200		\$10	coffee		\$50	\$260	
Blizard-403 (201)	Bria Skonberg Quintet	Saturday, January 09, 2016 7:30pm - Seabrook	\$7,500	\$800	\$700	sound \$200 backline \$500	\$350	\$125	\$9,475	
Chitwood - \$20 Ticketed Event	Quentin Baxter Jazz Series Chantale Gagne Quartet & Steve Wilson	Saturday, January 16, 2016 7:30pm - Turtle Point	\$19,505			Artist pays accommodations Artist ticketed event \$20	\$495			\$20,000
Chitwood- 460 (230)	Liquid Pleasure	Friday, January 22, 2016 7:30pm - East Beach	\$5,000		\$1,150	venue freebie dancefloor/ glasses		\$250	\$6,400	

Member Tix	Event	Date Time Location	Artist	Piano & Tuning	Misc.	Misc. Notes	Accom.	Food/Supplies	AC Budget	CEF Budget
Collar-NA	Art Film 2 of 4	Friday, January 29, 2016 3:00pm - Sandcastle	\$200		\$10	coffee		\$50	\$260	
Rush-345 (172)	Washington Sax Quartet with Young Artists Saxophone Quartet	Sunday, January 31, 2016 4:00pm - Church of Our Saviour	\$3,000		\$600	student honorarium	\$330		\$3,930	
Rush-400 (200 E-tix) \$10	John Pizzarelli Quartet	Wednesday, February 03, 2016 7:30pm - East Beach	\$15,000	\$800	\$950	venue freebie glasses \$250 sound \$200 backline \$500 Town pays all Town ticketed event \$10	\$330			\$17,080
Collar-NA	Art Film 3 of 4	Friday, February 05, 2016 3:00pm - Sandcastle	\$200		\$10	coffee		\$50	\$260	
Chitwood -	Quentin Baxter Jazz Series John Chin Trio	Thursday, February 11, 2016 7:30pm - Turtle Point				Artist pays accommodations Artist ticketed event \$20				
Collar-NA	Art Film 4 of 4	Friday, February 19, 2016 3:00pm - Sandcastle	\$200		\$10	coffee		\$50	\$260	
Hill-748 (374)	Charleston Symphony Orchestra Beethoven Plus	Sunday, February 21, 2016 4:00pm - Holy Spirit	\$12,000	\$175					\$12,175	
Blizard 300 each day (150 E-tix)	Judy Carmichael's Jazz Inspired from Kiawah Island	Monday, February 22, 2016 @ 3:30pm Tuesday, February 23, 2016 @ 3:30pm Wednesday, February 24, 2016 @ 7:30pm River Course	\$33,430		\$1,100	venue\$750 (\$250 per day), \$350 chair rental and accomod. Artist pays	\$470			\$35,000
Collar-NA	Piano Bar 4 of 6 -	Wednesday, March 02, 2016 5-7pm - Sandcastle	\$250		\$25	cleanup			\$275	
Collar - 275 (138 E-tix)	Columbia City Ballet - Aladdin	Saturday, March 5, 2016 3:30pm/7:30pm East Beach	\$24,650		\$750	venue\$500 glasses \$250 artist pays				\$25,400
Chitwood -	Quentin Baxter Jazz Series Christian Tamburr Quartet	Sunday, March 06, 2016 7:30pm - Turtle Point				Artist pays accommodations Artist ticketed event \$20				
Hilstad-345 (172)	Joshua Roman, Cellist with piano	Sunday, March 13, 2016 4:00pm - Church of Our Saviour	\$5,000	\$800			\$165		\$5,965	
Collar-NA	Piano Bar 5 of 6 - Glenn Brown	Wednesday, March 16, 2016 5-7pm - Sandcastle	\$250		\$25	cleanup			\$275	
Blizard-288 (144)	David Holt and the Lightning Bolts	Saturday, March 19, 2016 7:30pm - Turtle Point	\$5,000		\$200	sound	\$350		\$5,550	

Member Tix	Event	Date Time Location	Artist	Piano & Tuning	Misc.	Misc. Notes	Accom.	Food/Supplies	AC Budget	CEF Budget
Collar-NA	Piano Bar 6 of 6 - Gary Erwin	Wednesday, March 30, 2016 5-7pm - Sandcastle	\$250		\$25	cleanup			\$275	
Hill-748 (374)	New York Polyphony	Sunday, April 3, 2016 4:00pm - Holy Spirit	\$6,000				\$330		\$6,330	
Blizard No Tix req.	12th Annual Blues by the Sea	Sunday, April 10, 2016 3pm-7pm - Freshfields	\$15,000							\$15,000
Rush 748 (374 E-tix)	2016 Piccolo Spoleto Preview	Sunday, May 01, 2016 4:00pm - Holy Spirit	\$4,000							\$4,000
Rush 300 (150 Etix)	Piccolo Comes to "Kittiwah"	Wednesday, June 08, 2016 6:30pm - Mingo Point	\$3,500		\$500	venue artist pays Town ticketed event \$45 adults \$25 child covers food				\$4,000
Total									\$106,465	\$180,730

Mr. Hill stated that after the Lowcountry Voices event he has wants to address two issues that the committee needs to consider moving forward:

- The committee needs a more even flow for taking tickets/distributing programs.
- For events held at Holy Spirit, committee members need to make performers aware that they will not be able to get in the church on Sundays before 2:30pm because of choral practice.

Mrs. Hilstad stated that she has made arrangements for risers for the PURE Theatre event through Snyder.

Mrs. Johnson added additional \$100 to Freddy Cole food allocation totaling \$175.

Mrs. Johnson stated she has not yet spoken with Chris Clark from Steinway Piano Gallery dealer to see if they can arrange to use Steinway pianos for the Haochen Zhang and Freddy Cole events. The committee discussed transportation of the pianos between events from Church of Our Savior to Seabrook Island House.

Mrs. Johnson stated that there will be a different piano tuner for Haochen Zhang and Freddy Cole events because Nick Miller is unavailable.

Mr. Blizard asked the committee to let him know what events will need lighting.

Mrs. Rush stated that she needs a backup for the North Shore Acappella event. Ms. Collar stated she would be the backup.

Mrs. Hilstad stated she still needs to arrange for beverage service for the Charleston Symphony Orchestra concert with Barbara Steele.

Mr. Hill stated that for the Madrigal Feast there will be 136 tickets available at \$90 each. There will be 17 tables with 8 seats per table. He stated Mrs. Braswell-Edgerton has made a seating chart and will be taking reservations and handling payments. He encouraged the committee to put their tables together ahead of time. Ticket Release for Kiawah is 11/17 and public is 11/20.

Mrs. Rush stated that Burning River Brass will need special parking accommodations for their bus. Mrs. Rush stated they will need lodging accommodations for one night.

Ms. Collar stated that she is currently screening films for the Art Films series.

Mrs. Rush will follow-up on the student performers for the Washington Sax Quartet so Mrs. Braswell-Edgerton can finalize contracts.

Mr. Hill stated that the Charleston Symphony Orchestra Beethoven Plus publicity is approved.

Mr. Hill stated he has reached out to New York Polyphony in regards to finalizing their contract as well as sent them a publicity article for approval.

Mrs. Rush stated she touched base with the Office of Cultural Affairs to begin initial conversations about the Piccolo events.

VI. New Business:

A. 2015/2016 Arts and Cultural Events Season Planner

Mrs. Johnson summarized the process the Arts and Cultural Events proposal process, planning session and mock voting system. She reviewed the following budget guidelines:

Arts Council 2016/2017 Season Planning Guidelines

- Total Budget \$118,000 (including \$5,000 for Contingency & \$3,000 Administration) (To be confirmed by Town Council)
- Contingency \$ 5,000
- Admin \$ 3,000

Considerations:

- Target for about 15 - 20 “major” events
- Assume CSO full Orchestra, Ballet, & Piccolo Preview Event funded by Cultural Events Fund
- Target cost for majority of events \$3,500 - \$7,500
- Look for new artists and themes
- Hold back some funds for “Late Breaking” Events

Cultural Events 2016/2017 Season Planning Guidelines

- Total Budget \$182,000 (including \$2,000 for Contingency) (To be confirmed by Town Council)

Events \$180,000

Applicants must factor in costs of the following:

- East Beach Venue Rental \$750 (\$500 +\$250)
- Piano & Tuning \$800 (add \$150 if 9' needed)
- Accommodations (1 Bedroom - \$120; 2 Bedroom - \$165; 3 Bedroom - \$185)
- If there is any venue fee, equipment fee, sound equipment, sound engineer, piano, tuning, etc. - performing group should factor that into their total cost.

Mrs. Johnson stated that the Moranz Group will be doing only one performance in 2016, not including their Christmas program. It will be in July. Based on our success with them and with their program this year held in July, the date we can have is July 21, 2016. Their fee is \$25,000. They will need to apply during the Cultural Events application time frame.

VII. Correspondence:

None

VIII. Committee Member Comments:

Mrs. Chitwood stated she is interested making a proposal for showing the film *Keep on Keeping on* a Friday night and following the next week with a performance Justin Kaufman Trio.

Mrs. Johnson stated that she is unsatisfied with the current Arts Council webpage because it's too static. She is interested in expanding the webpage to include past, present and future events. She asked the committee to look at different Arts webpages and send her suggestions.

Mr. Hill stated he is going to look into the ability to lock the green room at Holy Spirit for performers.

Mr. Hill stated the Bach Society of Charleston had their first concert at First (Scots) Presbyterian Church. It was well attended. He stated that the committee has talked about collaborating with this group in the past and he may have a proposal for the next planning session.

Mr. Blizard stated that Kiawah resident Marilyn Taylor has formed a new vocal group The King's Counterpoint. They have performances December 4th and 5th.

Mrs. Chitwood stated that Tommy Emmanuel is a guitarist, songwriter and singer, and he comes through Charleston every two years. He is coming this year and encouraged the committee to go to see him. She stated that she believes he would be well received by the Kiawah audience and he may be a prospect for a future proposal.

IX. Citizens' Comments:

None

X. Adjournment

Mr. Blizzard motioned to adjourn the meeting at 5:00 PM. Mrs. Rush seconded the motion. The motion carried unanimously.

**Submitted by: _____
Stephanie Braswell-Edgerton, Administrative Assistant**

**Approved by: _____
Mary Q. Johnson, Chair**

Date: _____