

**ARTS COUNCIL MEETING
THURSDAY, APRIL 3, 2014; 3:00 PM
KIAWAH ISLAND MUNICIPAL CENTER
COUNCIL CHAMBERS**

MINUTES

- I. Call to Order:** Mrs. Johnson called the meeting to order at 3:00PM.
- II. FOIA:** Notice of this meeting has been published and posted in accordance with the Freedom of Information Act and the requirements of the Town of Kiawah Island.

III. Roll Call:

Present: Mary Johnson, Chair
Jodi Rush
Judy Chitwood
Becky Hilstad
Arie DeZanger
Robert Hill
Bill Blizzard

Absent:

Also Present: Stephanie Braswell, Administrative Assistant

IV. Approval of Minutes:

Mr. Blizzard motioned to approve the minutes of March 6, 2014. Mrs. Rush seconded the motion.

V. Old Business:

A. 2010/2014 Season Schedule Calendar and Financial Review

The committee discussed the following events:

Updated 3/19/14

2013/2014 Planning Session Breakdown

Budget Costs

Member/Tix	Events	Tentative Dates	Time - Location	Artist	Piano & Tuning	Misc.	Accom.	Food/Supplies	Total	Misc. Notes
AD - 250	Port Authority Band	Saturday, October 12, 2013	7:30pm - Turtle Point	\$700					\$700	
Hilstad - 250	Good People by PURE Theatre	Sunday, October 13, 2013	4:00pm - Turtle Point	\$7,000				\$250	\$7,250	
BB - 700	Frederick Moyer & the Jazz Arts Trio "Tribute to Dave Brubeck"	Sunday, October 20, 2013	7:30pm - Holy Spirit Catholic Church	\$6,500	\$175	\$300	\$300		\$7,275	sound tech
AD - no tix	Piano Bar Series - Gary Pecorella	Wednesday, October 23, 2013	5:00pm - Sandcastle	\$250					\$250	
AD - no tix	Piano Bar Series - Bill Howland	Wednesday, October 30, 2013	5:00pm - Sandcastle	\$250					\$250	
BB - 180	Glenn Brown "The Piano Man"	Friday, November 1, 2013	7:30pm - Sandcastle	\$375					\$375	
JR - 300	Washington Saxophone Quartet	Sunday, November 17, 2013	4:00pm - Church of Our Saviour	\$2,500			\$300		\$2,800	
Hill - (\$90)	CofC Madrigal Singers and Instrum.	Sunday, December 8, 2013	6:30pm - River Course Clubhouse	\$2,500				\$550	\$3,050	
Hill - 700	CSO - Handel's Messiah	Thursday, December 19, 2013	7:30pm - Holy Spirit Catholic Church	\$12,500					\$12,500	
Hilstad - 300	American Chamber Players	Sunday, January 5, 2014	4:00pm - Church of Our Saviour	\$5,000	\$800		\$350		\$6,150	
JC - 250	Uptown Vocal Jazz Quartet	Sunday, January 12, 2014	7:30pm - Turtle Point	\$4,800		\$200	\$150	\$110	\$5,260	sound tech
JR - 400	Liquid Pleasure	Friday, January 17, 2014	7:30pm - East Beach Conference Ce	\$4,950		\$950		\$250	\$6,150	dancefloor
Hilstad - 300	Images from Around the World: flute & harp	Sunday, January 19, 2014	4:00pm - Church of Our Saviour	\$1,000					\$1,000	
JC - 330	Clay Ross 4tet	Thursday, January 23, 2014	7:30pm - Turtle Point	\$3,000		\$200	\$150	\$100	\$3,450	sound tech
JR - 180	Art Film #1 "These Amazing Shadows"	Friday, January 24, 2014	3:00pm - Sandcastle	\$200				\$50	\$250	
JC - 250	Parker Quartet	Tuesday, January 28, 2014	7:30pm - Rivercourse Clubhouse	\$5,000			\$300		\$5,300	
JR - 180	Art Film #2 "Chops"	Friday, January 31, 2014	3:00pm - Sandcastle	\$60				\$50	\$110	
JR - 180	Art Film #3 "The Man Behind the King's Speech"	Friday, February 7, 2014	3:00pm - Sandcastle	\$200				\$50	\$250	
JC - 300	College of Charleston Jazz Combo #1	Sunday, February 9, 2014	4:00pm - Church of Our Saviour	\$1,800					\$1,800	
JC - 300	Stefan Jackiw, Violin & Anna Polonsky, Pianist	Friday, February 21, 2014	7:30pm - Church of Our Saviour	\$4,000	\$950		\$150		\$5,100	
JR - 180	Art Film #4 "A Man Called Pearl"	Friday, February 28, 2014	3:00pm - Sandcastle	\$200				\$50	\$250	
Hilstad - 300	Yoonie Han, Pianist	Sunday, March 2, 2014	4:00pm - Church of Our Saviour	\$1,800	\$950		\$150		\$2,900	
AD - no tix	Piano Bar Series - Bill Howland	Wednesday, March 12, 2014	5:00pm - Sandcastle	\$250					\$250	
BB - 330	Judy Carmichael, pianist	Friday, March 14, 2014	7:30pm - Seabrook Island House	\$4,000	\$800	\$200	\$150		\$5,150	sound tech
JC - 330	Jazz from the Mezz - Quentin Baxter Quintet	Tuesday, March 18, 2014	7:30pm - Seabrook Island House	\$3,500	\$800			\$100	\$4,400	
AD - no tix	Piano Bar Series - Michael Parks	Wednesday, March 19, 2014	5:00pm - Sandcastle	\$250					\$250	
AD - no tix	Piano Bar Series - Gary Pecorella	Wednesday, March 26, 2014	5:00pm - Sandcastle	\$250					\$250	
Hilstad-300	Bekker/Lewandowski/Hanick Trio	Sunday, March 30, 2014	4:00pm - Church of Our Saviour	\$2,500	\$800				\$3,300	
JR-300	Young Artist - Chee Hang See & Amy Tan - Dual Pianist	Wednesday, April 9, 2014	7:30pm - Church of Our Saviour	\$2,000	\$1,600				\$3,600	
	Columbia City Ballet additional funding			\$5,000					\$5,000	
					\$82,335					
									\$94,620	

Budget Breakdown	Admin \$2,500 (not included in budget funds)	Spendable balance left	\$100,000	\$4,000	\$96,000	\$1,380
			total budget conting.	spendable		balance left

ATAX										
BB	American Music Celebration	Sunday, October 6, 2013	2:00pm -7:00pm - Freshfields Village	\$25,000						\$25,000
Hill/ Hilstad	Charleston Symphony Orchestra Full Orchestra	Saturday, November 2, 2013	5:00pm - Freshfields Village Green	\$25,000						\$25,000
AD	Columbia City Ballet	Saturday, March 8, 2014	3:30pm & 7:30pm - East Beach Clubhouse	\$15,000	\$5,000	from AC				\$20,000
BB	Blues by the Sea	Sunday, April 13, 2014	2:00pm -7:00pm - Freshfields Village	\$25,000						\$25,000
JR	Piccolo Spoleto Preview	Sunday, May 4, 2014	4:00pm - Holy Spirit Catholic Church	\$5,000						\$5,000
JR	Piccolo Spoleto Concert	Wednesday, May 28, 2014	Rivercourse	\$0						\$0
ATAX Total				\$70,000						\$100,000

Mrs. Rush stated that the Piccolo Comes to Kiawah event is Wednesday, May 28th at the River Course Clubhouse. The performers for this event are still being finalized but one of the artists will be the Jazz Artist of Charleston.

VI. New Business

A. 2014/2015 Season Schedule Calendar and Financial Review

The committee discussed the following events:

2014/2015 Planning Session Breakdown

Budget Costs

Category	Member	Events	Tentative Dates	Location	Artist	Piano & Tuning	Misc.	Misc. Notes	Accom.	Food/Supplies	Total
Misc.	AD	Piano Bar Series (6 at \$250)		3:00pm - Sandcastle	\$1,500						\$1,500
Jazz	JC	Rene Marie, Jazz Vocalist	Wednesday, October 8, 2014	7:30pm - East Beach	\$6,000	\$800	\$870	sound/backline/ wine glasses	\$350	\$200	\$8,220
Theatre	BB	The Great American Songbook	Monday, October 13, 2014	7:30pm - East Beach	\$8,100		\$270	wine glasses airfare included in artist cost			\$8,370
Chamber	Hilstad	Horszowski Trio		7:30pm - Church of Our Saviour	\$4,500	\$800			\$185		\$5,485
Theatre	Hilstad	Pure Theatre VANYA, SONJA, MASHA, & SPIKE	Sunday, October 19, 2014	4:00pm - Turtle Point	\$7,300						\$7,300
Chamber	JR	James D'Leon	Sunday, November 2, 2014	4:00pm - Church of Our Saviour	\$2,000	\$800			\$165		\$2,965
Jazz	JC	Etienne Charles Jazz with a Caribbean twist	Friday, November 14, 2014	7:30pm - Seabrook Island House	\$3,500	\$800	\$1,010	sound/backline wine glasses/venue	\$165	\$150	\$5,625
Holiday	AD	The Little Match Girl	Sunday, December 7, 2014	4:00pm - East Beach	\$7,500	\$800	\$770				\$9,070
Misc.	JR	Art Film#1 (4 at \$200)	Friday, January 9, 2015	3:00pm - Sandcastle	\$200					\$50	\$250
Jazz	BB	Billy Novick Quintet with Vocalist Donna Byrne	Saturday, January 10, 2015	7:30pm - Seabrook Island House	\$5,200	\$800	\$200	sound	\$350		\$6,550
Orchestra	Hill	CSO - Rebellious Leaders in Classical Music	Sunday, January 18, 2015	4:00pm - Holy Spirit	\$10,500	\$200					\$10,700
Misc.	JR	Art Film#2 (4 at \$200)	Friday, January 23, 2015	3:00pm - Sandcastle	\$200					\$50	\$250
Vocal	BB	Lowcountry Voices	Sunday, January 25, 2015	4:00pm - Holy Spirit	\$3,000						\$3,000
Bands	JC	Liquid Pleasure	Friday, February 6, 2015	7:30pm - East Beach	\$5,000		\$1,670	dancefloor/wine glasses/venue		\$250	\$6,920
Misc.	JR	Art Film#3 (4 at \$200)	Friday, February 13, 2015	3:00pm - Sandcastle	\$200					\$50	\$250
Vocal	Hill	Baroque Banquet	Sunday, February 22, 2015	4:00pm - River Course	\$4,500		\$750	stage/chairs	\$165		\$5,415
Misc.	JR	Art Film#4 (4 at \$200)	Friday, February 27, 2015	3:00pm - Sandcastle	\$200					\$50	\$250
Chamber	Hilstad	Sophie Shao, Cellist with Piano Accomp.	Sunday, March 1, 2015	4:00pm - Church of Our Saviour	\$3,000	\$800			\$165		\$3,965
Bands	BB	Jason D. Williams Trio	Saturday, March 7, 2015	7:30pm - Turtle Point	\$6,000		\$200	sound	\$185	\$100	\$6,485
Chamber	Hilstad	Di Wu, Piano & Solomiya Ivakhiv, Violin	Sunday, March 15, 2015	4:00pm - Holy Spirit	\$4,000	\$200			\$165		\$4,365
Jazz	JR	John Eaton, Jazz Pianist	Thursday, March 19, 2015	7:30pm - Turtle Point	\$3,000	\$800			\$165		\$3,965
Chamber	JC	The Parker Quartet	Monday, March 23, 2015	7:30pm - Church of Our Saviour	\$5,000				\$300		\$5,300
					\$90,400						\$106,200

Budget Breakdown	Admin \$2,500 (not included in budget funds)	\$100,000 total	\$5,000 conting.	\$95,000 spendable	-\$11,200 balance
------------------	--	-----------------	------------------	--------------------	-------------------

ATAX										
Orchestra	Hill/Hilstad	Charleston Symphony Orchestra Full	Saturday, November 1, 2014	Freshfields	\$25,000					\$25,000
Orchestra	Hill/Hilstad	CSO Spring Concert with Guest Artist	Spring							
Ballet	AD	Columbia City Ballet	Saturday, March 28, 2015	7:30pm - East Beach			\$750	venue/wine glasses		\$750
Blues	BB	Blues by the Sea								
Piccolo	JR	Piccola Spoleto Preview	2015: May		\$5,000					\$5,000
ATAX Total					\$30,000					\$30,750

Mr. DeZanger stated the Little Match Girl staging manger is evaluating the set up for this event. There are a lot of elements for this event set up since it is a more complicated set. The event has eight musicians, a piano and needs dance space. They may only be able to accommodate 250 people. He stated that they will probably have additional costs of renting staging and risers. The costs have yet to be determined and Mr. DeZanger will report back so the committee for their consideration. The committee discussed the set up and the cost for additional risers.

The committee discussed the amount of events for the upcoming season and how many were acceptable within one month. They discussed the previous seasons and how many events were in each month.

The committee discussed placement of John Eaton event. Available dates are either March 12th or March 19th. The committee decided the best date for this performance is March 19th. Mrs. Rush will check with to see if Turtle Point is available.

Mr. Hill stated that there is a potential problem with the Baroque Banquet event scheduled for Sunday, February 22. Charleston Southern has put together a choral concert that prevents Mr. Bordas from producing Baroque Banquet on the scheduled date. Mr. Bordas would like to move it to the week before. Mr. Hill stated that if we move it as requested it will conflict with the clubs event *Rhythm by the Sea* that is being held at the River Course. Mr. Hill is going to approach Mr. Bordas and see if they can move the Charleston Southern

choral concert so they still perform on February 22nd or move the Baroque Banquet to the second weekend in April. If not, the Baroque Banquet will have to be cancelled.

VII. Correspondence:

None

VIII. Committee Member Comments:

Mr. Johnson stated that ATAX applications are due this month.

Mrs. Johnson stated she has a sound system wish list from David Childs. There are enough funds for the purchases. She has consulted the Mayor and he has not decided whether to take the funds out of this season or split the costs between this season budgets and next.

Mr. Blizzard stated he has measured the elevator at Turtle Point. Fox Music has reviewed the measurements and believes they can fit a piano into the elevator there. This opens up Turtle Point as a venue for futures performances that require a piano.

Mrs. Chitwood stated the “no shows” at the Columbia City Ballet were disappointing. The committee discussed the attendance level and that he Columbia City Ballet promotions were not successful at reaching people outside of the 50 mile radius as required by ATAX. The committee discussed if they will again qualify for ATAX based on this past performances attendance. Mrs. Johnson stated that the Town has taken the position in the past to fund the ballet because it was a special event and is larger than the Arts Council budget allows. She doesn’t foresee any problems with the Ballet receiving funding again.

Mrs. Johnson stated that in the last meeting she discussed the conflicting language on the definition of how ATAX funds can be used. She stated that it turns out that events coded as local accommodations tax does not have to meet state requirements. The local accommodations budget is more lenient on how funds can be used.

Mrs. Johnson stated that College of Charleston has a new president Mr. Glenn McConnell. She stated that the Halsey is hosting a Young Contemporaries exhibit will be held April 4th -May 3rd. The annual exhibition shows off the brightest talents coming out of the college’s School of the Arts, including painters, sculptors, printmakers, and photographers. Mrs. Johnson added that the Halsey is the featured gallery for Piccolo Spoleto. She stated that the college has added the following new professors: Ran Dank (music), Michael O’Brien (ethnomusicologist), Richard Grant Gilmore III (art history) and Nathaniel R. Walker (architecture).

Mrs. Johnson showed the committee what the back of Arts Council tickets would say going forward. The language instructs people how they can deactivate their ticket in the event they cannot attend.

IX. Citizens’ Comments:

None

X. Adjournment

Mrs. Chitwood motioned to adjourn the meeting at 5:00PM. Mr. Blizard seconded the motion. The motion carried unanimously.

**Submitted by: _____
Stephanie Braswell, Administrative Assistant**

**Approved by: _____
Mary Q. Johnson, Chair**

Date: _____