

**ARTS COUNCIL MEETING
THURSDAY, JANUARY 9, 2014; 3:00 PM
KIAWAH ISLAND MUNICIPAL CENTER
COUNCIL CHAMBERS**

MINUTES

- I. Call to Order:** Mrs. Johnson called the meeting to order at 3:00PM.
- II. FOIA:** Notice of this meeting has been published and posted in accordance with the Freedom of Information Act and the requirements of the Town of Kiawah Island.

III. Roll Call:

Present: **Mary Johnson, Chair**
 Jodi Rush
 Judy Chitwood
 Becky Hilstad
 Arie DeZanger
 Robert Hill
 Bill Blizard

Absent:

Also Present: **Stephanie Braswell, Administrative Assistant**

IV. Approval of Minutes:

Mr. Blizard motioned to approve the minutes of December 5, 2013. Mrs. Rush seconded the motion.

V. Old Business:

A. 2010/2014 Season Schedule Calendar and Financial Review

The committee discussed the following events:

2013/2014 Planning Session Breakdown

Member/Tix	Events	Tenative Dates	Time - Location	Artist	Budget Costs					Total
					Piano & Tuning	Sound Equip.	Accom.	Food/Supplies	Venue	
AD - 250	Port Authority Band	Saturday, October 12, 2013	7:30pm - Turtle Point	\$700						\$700
Hilstad - 250	Good People by PURE Theatre	Sunday, October 13, 2013	4:00pm - Turtle Point	\$7,000				\$250		\$7,250
BB -	Frederick Moyer & the Jazz Arts Trio "Tribute to Dave Brubeck"	Sunday, October 20, 2013	7:30pm - Holy Spirit Catholic Church	\$6,500	\$175	\$300	\$300			\$7,275
AD - no tix	Piano Bar Series - Gary Pecorella	Wednesday, October 23, 2013	5:00pm - Sandcastle	\$250						\$250
AD - no tix	Piano Bar Series - Bill Howland	Wednesday, October 30, 2013	5:00pm - Sandcastle	\$250						\$250
BB - 180	Glenn Brown "The Piano Man"	Friday, November 1, 2013	7:30pm - Sandcastle	\$375						\$375
JR - 300	Washington Saxophone Quartet	Sunday, November 17, 2013	4:00pm - Church of Our Saviour	\$2,500			\$300			\$2,800
Hill - (590)	College of Charleston Madrigal Singers and Instrum.	Sunday, December 8, 2013	6:30pm - River Course Clubhouse	\$2,500				\$550		\$3,050
Hill -	Charleston Symphony Orchestra - Handel's Messiah	Thursday, December 19, 2013	7:30pm - Holy Spirit Catholic Church	\$12,500						\$12,500
Hilstad - 300	American Chamber Players	Sunday, January 5, 2014	4:00pm - Church of Our Saviour	\$5,000	\$800		\$350			\$6,150
JC - 250	Uptown Vocal Jazz Quartet	Sunday, January 12, 2014	7:30pm - Turtle Point	\$4,800		\$500	\$150	\$110		\$5,560
JC - 400	Liquid Pleasure	Friday, January 17, 2014	7:30pm - East Beach Conference Center	\$4,950				\$150		\$5,100
Hilstad - 300	Images from Around the World: flute & harp	Sunday, January 19, 2014	4:00pm - Church of Our Saviour	\$1,000						\$1,000
JC - 330	Clay Ross 4tet	Thursday, January 23, 2014	7:30pm - Turtle Point	\$3,000		\$800	\$150	\$100		\$4,050
JR - 180	Art Film #1 "These Amazing Shadows"	Friday, January 24, 2014	3:00pm - Sandcastle	\$200						\$200
JC - 250	Parker Quartet	Tuesday, January 28, 2014	7:30pm - Rivercourse Clubhouse	\$5,000			\$300			\$5,300
JR - 180	Art Film #2 "Chops"	Friday, January 31, 2014	3:00pm - Sandcastle	\$60						\$60
JR - 180	Art Film #3 "The Man Behind the King's Speech"	Friday, February 7, 2014	3:00pm - Sandcastle	\$200						\$200
JC -	College of Charleston Jazz Combo #1	Sunday, February 9, 2014	4:00pm - Sandcastle or Turtle Point	\$2,000						\$2,000
JC - 300	Stefan Jackiw, Violin & Anna Polonsky, Pianist	Friday, February 21, 2014	7:30pm - Church of Our Saviour	\$4,000	\$800		\$150			\$4,950
JR - 180	Art Film #4 "A Man called Pearl"	Friday, February 28, 2014	3:00pm - Sandcastle	\$200						\$200
Hilstad - 300	Yoonie Han, Pianist	Sunday, March 2, 2014	4:00pm - Church of Our Saviour	\$1,800	\$800		\$150			\$2,750
AD - no tix	Piano Bar Series (5 at \$250)	Wednesday, March 12, 2014	5:00pm - Sandcastle	\$250						\$250
BB - 330	Judy Carmichael, pianist	Friday, March 14, 2014	7:30pm - Seabrook Island House	\$4,000	\$800		\$150			\$4,950
JC - 330	Jazz from the Mezz - Quentin Baxter Quintet	Tuesday, March 18, 2014	7:30pm - Seabrook Island House	\$3,500	\$800			\$100		\$4,400
AD - no tix	Piano Bar Series (5 at \$250)	Wednesday, March 19, 2014	5:00pm - Sandcastle	\$250						\$250
AD - no tix	Piano Bar Series (5 at \$250)	Wednesday, March 26, 2014	5:00pm - Sandcastle	\$250						\$250
Hilstad	Bekker/Lewandowski/Hanick Trio	Sunday, March 30, 2014	4:00pm - Church of Our Saviour	\$2,500	\$800					\$3,300
AD	Columbia City Ballet additional funding			\$5,000						\$5,000
					\$80,535					
Total										\$90,370

Budget Breakdown	Admin \$2,500 (not included in budget funds)	spendable balance left	\$100,000	\$4,000	\$96,000	\$6,630
			<small>total budget</small>	<small>contingency</small>	<small>spendable</small>	<small>balance left</small>

ATAX	Events	Dates	Time - Location	Artist	Piano & Tuning	Sound Equip.	Accom.	Food/Supplies	Venue	Total
BB	American Music Celebration	Sunday, October 6, 2013	2:00pm - 7:00pm - Freshfields Village	\$25,000						\$25,000
Hill/ Hilstad	Charleston Symphony Orchestra Full Orchestra	Saturday, November 2, 2013	5:00pm - Freshfields Village Green	\$25,000						\$25,000
AD	Columbia City Ballet	Saturday, March 8, 2014	3:30pm & 7:30 pm - East Beach Conference	\$15,000	\$5,000	from AC				\$20,000
BB	Blues by the Sea	Sunday, April 13, 2014	2:00pm - 7:00pm - Freshfields Village	\$25,000						\$25,000
JR	Piccolo Spoleto Preview	Sunday, May 4, 2014	4:00pm - Holy Spirit Catholic Church	\$5,000						\$5,000
ATAX Total					\$70,000					\$100,000

Mrs. Chitwood stated the distribution tickets for the Liquid Pleasure event is going slower than expected. The dance floor has been rented through Eventworks at a cost of \$930. The food cost needs to be updated to \$250.

Mrs. Chitwood stated that David Childs will be assisting with the sound equipment for Uptown Vocal Jazz Quartet at a cost of \$ 200.

Mrs. Chitwood stated that David Childs will be assisting with the sound equipment for Clay Ross 4tet at a cost of \$ 200.

Mrs. Rush stated that she needs \$50 in the budget for each Art film for refreshments.

Mrs. Chitwood stated that the River Course does not have adequate seating for the Parker Quartet event. She is going to rent 150 chairs through Snyder in the amount of \$1000. Adjustments to the quantity needed can be made closer to the event.

Mrs. Chitwood stated that the Arts Council is going to need to factor in additional chair rental into all events held at the River Course.

Mrs. Rush stated the Kiawah Island Garden club is also advertising for the Arts Film #4, *A Man named Pearl*.

Mrs. Chitwood stated that the College of Charleston Jazz Combo #1 group has not returned their contract yet and she will follow up with them. Mrs. Johnson stated to make sure that in the publicity this event is promoted as part of our Young Artist Series.

Mrs. Johnson asked Ms. Braswell to begin sending publicity to Mitchell Pitney at the Seabrook Island House to include with her email blast to club members.

Mr. DeZanger stated that tickets will need to be allocated to the Columbia City Ballet so they can meet their ATAX requirements. The Ballet will be allocated 150 tickets for each performance. This will be done through Constant Contact electronic ticket registration. The Ballet will be able to use the report from the electronic ticket registration for ATAX reporting. Mr. DeZanger stated the Ballet will need a dance floor. Mrs. Johnson stated that the Kiawah performance of the Columbia City Ballet's performance of *Giselle* is the premiere for the state.

The committee discussed the future use of the electronic ticket function for all Arts Council events.

The committee discussed the *Blues by the Sea* event and adjustments that can be made for this event in the future.

B. Holiday Event Discussion

Mr. Hill stated that the Arts Council has previously agreed to more formal planning for Holiday events. There are eight organizations that could do a holiday program and at least six of them already do a holiday program. He proposed asking two groups to submit proposals for the planning session. The Arts Council would choose the one that makes the most sense and the secondary choice being deferred to the next season.

The groups are Charleston Symphony Orchestra Gospel Choir, Charleston Symphony Orchestra, Charleston Southern Concert Choir, College of Charleston Concert Choir, Chamber Music Charleston, Charleston Men's Choirs, Bill Schlitt Company Company, and Taylor Music Group.

His recommendation to approach for 2014-2015 season is College of Charleston Concert Choir (45 people), Chamber Music Charleston, and Chamber Music Men's Choirs (60 or more).

The committee discussed the Chamber Music Charleston the, "*Little Match Girl*" program. The event would have to be held at East Beach Conference Center Ballroom. Mr. DeZanger stated he was already working on this program. He will continue work on the development of bringing them as a proposal for the planning session.

Mr. Hill will ask for a proposal from Rob Taylor from the College of Charleston Concert Choir as a backup or possibly having both as a holiday events.

Mrs. Chitwood stated that she was also looking at a group for a possible holiday program. They are an African American Quartet out of Washington, D.C. called *Sweet Honey and the Rock*. They would be in the ballpark of \$15,000. The committee discussed this event as a possible ATAX event because of the cost. Mrs. Chitwood stated the group themselves would not apply but the Arts Council could apply for on their behalf. The committee discussed this being a non-holiday event. Mrs. Johnson asked Mrs. Chitwood to bring them as a proposal to discuss at the planning session.

C. Planning Session Guidelines

Mrs. Johnson stated she wants the committee to use a proposal coversheet that was provided in their packet to accompany their proposals for the planning session. Ms. Braswell will send out the summary sheet via email this week.

She reviewed the following guidelines:

Budget

Events	\$90,000
Contingency	\$4,000
Theater	\$7,000
Piano Bar (6X250)	\$1,500
Art Films (4X200)	\$800
Young Artist	\$2,500
Holiday Event	

Admin \$2,500

Considerations:

- Target for about 15 - 20 “major” events
- Assume CSO full Orchestra, Ballet, & Piccolo Preview Event funded by ATAX
- Target cost for majority if events \$2,500 - \$6,500
- Look for new artists and themes
- Hold back some funds for “Late Breaking” Events

Mrs. Johnson stated that she will bring a monitor, speakers, and a laptop. She asked the committee to send website and/or you tube addresses that members want to play at the planning session so she can compile a list.

VI. New Business

A. Event Proposals for Review and Discussion

Mr. Hill stated that he wanted to get an opinion on the Barcino Baroque program. He does not want to approach them if there is not enough interest because it would be the 4th time. The committee discussed and expressed interest and committed to supporting it in next season proposal selections.

VII. Correspondence:

None

VIII. Committee Member Comments:

Mrs. Johnson stated that the director of the CSO is coming out to discuss a special Event proposal for ATAX Tuesday at 10:00 a.m. and if anyone from the committee would like to attend they are welcome.

Mrs. Rush notified the committee of upcoming Our World lectures.

Mrs. Johnson stated that the Island Connection published a full page spread on the Arts Council Events.

Mrs. Johnson notified the committee that the Kiawah Property Owners Group is disbanding.

IX. Citizens' Comments:

None

X. Adjournment

Mrs. Chitwood motioned to adjourn the meeting at 5:00PM. Mrs. Rush seconded the motion. The motion carried unanimously.

**Submitted by: _____
Stephanie Braswell, Administrative Assistant**

**Approved by: _____
Mary Q. Johnson, Chair**

Date: _____